

CV

MANJOT KAUR

Website. www.kaurmanjot.com

Email. manjotkaur14@gmail.com

EDUCATION

2020-21 Jan van Eyck Academie, Maastricht, Netherlands (Post Academie for Art, Design and Reflection)

2010-12 MFA in Painting, Government College of Art, Panjab University, Chandigarh (University Gold Medal)

2006-10 BFA in Painting, Government College of Art, Panjab University, Chandigarh

AWARDS, SCHOLARSHIPS & FELLOWSHIPS

2023 [Visiting Artist Fellowship](#), South Asia Institute, Harvard University, Cambridge, USA (March- April 2023)

2023 Travel Grant to Hong Kong to attend the closing ceremony of the exhibition titled “Green Snake-Women Centered Ecologies”, Canada Council for the Arts, Canada

2023 [Sustaina India Fellowship](#), Foundation Thukral and Tagra in collaboration with CEEW (Council for Energy, Environment and Water), India

2022 [Generator Art Production Fund](#), Experimenter Gallery, Kolkata, India

2018 [Scholarship for stand-alone overseas artist residency at Unidee](#), Citadellatre, Fondazione Pistoletto, Italy, Inlaks Shivdasani Foundation, India

2019/ Annual Award, Punjab Lalit Kala Akademi (State Academy of Art), Chandigarh, India

2018

2017 Sohan Qadri Fellowship, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India

2017 [30 under 30 Award](#), conducted by Hindustan Times – HT Youth Forum, India

2017/ Annual Award, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India

2012

2012 University Gold Medal in MFA, Panjab University, Chandigarh, India

2011 F. N. Souza Scholarship, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India

ARTIST IN RESIDENCE

2020 [Jan Van Eyck Academie](#), Maastricht, Netherlands (01.04.2020 - 30.09.2021)

2020 [Blurring Boundaries](#), Virtual Art Project, Inlaks Shivdasani Foundation & Avid Learning, India

2019 *1 Shanthiroad studio/ gallery*, Bangalore, India

2018 *Museo Casa Masaccio Centro per l'Arte Contemporanea*, San Giovanni Valdarno (Italy) – across-institutional programme with Clark House Initiative, Mumbai, India

2018 [Unidee-Cittadellarte](#), Fondazione Pistoletto, Biella, Italy

2018 [Khoj](#), New Delhi, India

2016 *Gram Art Project* -funded by FICA, vill.Paradsingha, Madhya Pradesh, India

WORKSHOPS

2017 *New Media Art Workshop* - Lalit Kala Akademi (State Academy of Art), Bubhneswar, India

2016 *Harmony Art Foundation*, Dhirubhai Ambani Knowledge Center, Mumbai, India

2013 *Multimedia Art Workshop*, Delhi Lalit Kala Akademy (National Academy of Art), Delhi, India

2011 *Painting Workshop*, Chandigarh Lalit Kala Akademi (State Academy of Art) under the mentorship of *Atul Dodiya*, Chandigarh, India

SELECTED EXHIBITION HISTORY (solo*)

- 2024** *Animal Farm*, Rijswijk Museum, Rijswijk, Netherlands curated by Julia Geerlings (upcoming)
- 2024** *A Tree*, Onomatopoe, Eindhoven, Netherlands curated by Marjolein van der Loo (upcoming)
- 2024** *I Will Meet You Yet Again: Contemporary Sikh Art*, Fowler Museum, UCLA, California, USA
- 2024** *Tomorrows/Today. Investec Cape Town Art Fair*, South Africa, participation with Gallery Caroline 'O Breen, Amsterdam, Netherlands
- 2024** *Banwaba. Art Dubai*, Participating with Gallery Latitude, 28, New Delhi
- 2023** *Green Snake: Women Centered Ecologies*, Tai Kwun Contemporary, Hong Kong curated by Kathryn Weir
- 2023** *Becoming Earths*, Gallery Caroline O'Brien, Amsterdam, Netherlands
- 2023** *Art Mumbai*, Gallery Latitude 28, Mumbai, India
- 2023** *India Art Fair*, Gallery Latitude 28, New Delhi, India
- 2023** *Futur Proche*, Apre Art House in collaboration with The Upside Space, Mumbai
- 2022** *Where Shall We Plant the Placenta?*, A Tale of a Tub, Rotterdam curated by Julia Geerlings
- 2022** *Roads and Rivers-Meandering Stories of India*, AAIE Center for Contemporary Art, Rome, Italy
- 2022** *Non-Fungible Speculation*, Nature Morte, New Delhi, India, curated by Srinivas Aditya Mopidevi
- 2022** *Hurting and Healing - Let's Imagine a Different Heritage*, Tensta Konsthall, Stockholm, Sweden curated by Charles Esche
- 2022** *The World Awaits You Like A Garden*, Gallery Latitude 28, New Delhi, curatorial note by Sugata Ray
- 2022** *The Pool of Memories*, interactive installation Surrey Art Gallery, British Columbia, Canada *
- 2022** *Kunstenfestival*, Ardenburg, Netherlands
- 2021** *Garden State*, Garage Rotterdam, Rotterdam, Netherlands curated by Fadwa Naamna
- 2021** *Terrain Offline*, Bikaner House, New Delhi, India
- 2021** *SBK Sprouts Young Talents*, SBK, Kunsttuileen & Galerie, Amsterdam
- 2021** *Open Studios*, Jan van Eyck Academie, Maastricht, Netherlands
- 2021** *VAICA 2*, Dr. Bhau Daji Lad Museum, Mumbai
- 2019** *Paradoxically Absurd*, Punjab Lalit Kala Akademi Gallery, Chandigarh, India*
- 2018** *Entropic*, Museo Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno (Italy)*
- 2018** *Annual Art Exhibition*, Punjab Lalit Kala Akademi (State Academy of art), Chandigarh, India
- 2018** *Open Studio*, Khoj International Artists' Association, New Delhi
- 2018** *Emergent Geographies* - Open studios, Unidee-Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2017** *Annual Art Exhibition*, Punjab Lalit Kala Akademi (State Academy of art), Chandigarh, India
- 2017** *Open Secret*, Interactice Performance (16 hrs), Punjab Arts initiative, Mohali, Punjab
- 2017** *Annual Art Exhibition*, Chandigarh Lalit Kala Akademi (State Academy of art), Chandigarh
- 2016** *Cairotronica*, International Symposium of Electronic and New Media arts, Cairo, Egypt
- 2013** *Locating the Mind* - Punjab Lalit Kala Akademi Gallery, Chandigarh, India
- 2012** *Annual Art Exhibition*, Chandigarh Lalit Kala Akademi (State Academy of art), Chandigarh

LECTURES AND ART TALKS

- 2023** *South Asian Art Through Nature Narratives*, Spring Visiting Artist Fellowship, Lecture presentation at exhibition Launch, The Lakshmi Mittal and family South Asia Institute, Harvard University, Cambridge, USA
- 2022** *The Tree That Grew Out of My Womb* – a hybrid lecture performance in collaboration with Asha Karami, Marie Caye and Ruby Hoette, A series of artist-lead conversations amongst the residents of the Jan van Eyck Academie, and of the Rijksakademie, Netherlands in collaboration with Saastamoinen Foundation and the Academy of Fine Arts, Uniarts, Finland.
- 2022** Artist talk, School of Creative Arts, Fraser Valley University, Abbotsford, BC, Canada
- 2021** “*Conundrum of Desire*” video performance at Urgency Intensive: Intergovernmental Panel on Art and Climate Change curated by Bruno Alves de Almeida & Inga Lace organised by Jan van Eyck Academie, Netherlands in February.
- 2021** Artist talk at Jan van Eyck Academie, Netherlands
- 2018** Artist talk at Thompson River University, Kamloops, British Columbia, Canada

WORK IN COLLECTIONS

- Kiran Nadar Museum of Art, New Delhi, India
- Dr. Bhau Daji Lad Museum
- FRAC - Fonds régionaux d'art contemporain, France
- Museo Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, Italy
- Delhi Lalit Kala Akademi (National Academy of Art), New Delhi, India
- Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India
- Punjab Lalit Kala Akademi (State Academy of Art), Chandigarh, India
- Private collection: India, Sweden, Netherlands, USA, UK and Austria
- Personal collection Prof. B N Goswamy, India (art historian)
- Govt. Museum and Art Gallery, Chandigarh, India
- Tellusart, Sweden