

# CV

## MANJOT KAUR

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## EDUCATION

**2010-12** MFA in Painting, Government College of Art, Panjab University, Chandigarh (University Gold Medal)

**2006-10** BFA in Painting, Government College of Art, Panjab University, Chandigarh

## GRANTS, AWARDS, SCHOLARSHIPS & FELLOWSHIPS

- 2026** Travel Grant, British Columbia Arts Council
- 2026** Travel Grant, Canada Council for the Arts
- 2026** Individual Arts Grant, British Columbia Arts Council
- 2026** Artistic Creation, Canada Council for the Arts
- 2025** Grant for ISCP, New York, Canada Council for the Arts in Arts Abroad, Residencies section
- 2025** Grant for ISCP, New York, British Columbia Arts Council, Arts Abroad, Residencies section
- 2024** Travel Grant, Canada Council for the Arts to visit exhibition "A Tree" in The Netherlands
- 2023** Travel Grant, Canada Council for the Arts to visit exhibition "Green Snake" in Hong Kong
- 2023** [Visiting Artist Fellowship](#), South Asia Institute, Harvard University, Cambridge, USA (Mar-Apr 2023)
- 2023** [Sustaina India Fellowship](#), Foundation Thukral and Tagra in collaboration with CEEW (Council for Energy, Environment and Water), India
- 2022** [Generator Art Production Fund](#), Experimenter Gallery, Kolkata, India
- 2018** [Scholarship for stand-alone overseas artist residency at Unidee](#), Citadellatre, Fondazione Pistoletto, Italy, Inlaks Shivdasani Foundation, India
- 2019** Annual Award, Punjab Lalit Kala Akademi (State Academy of Art), Chandigarh, India
- 2017** Sohan Qadri Fellowship, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India
- 2017** [30 under 30 Award](#), conducted by Hindustan Times – HT Youth Forum, India
- 2017** Annual Award, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India
- 2012** University Gold Medal in MFA, Panjab University, Chandigarh, India
- 2011** F. N. Souza Scholarship, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India

## COMMISSION

- 2026** Conceptualising Designs of Skytrain Utility Boxes at 4 different locations in Surrey

## ARTIST IN RESIDENCE

- 2025** ISCP, New York
- 2020** [Jan Van Eyck Academie](#), Maastricht, Netherlands (Post Academie for Art, Design and Reflection)
- 2019** *1 Shanthiroad studio/ gallery*, Bangalore, India
- 2018** *Museo Casa Masaccio Centro per l'Arte Contemporanea*, San Giovanni Valdarno, Italy
- 2018** [Unidee-Cittadellarte](#), Fondazione Pistoletto, Biella, Italy
- 2018** [Kboj](#), New Delhi, India
- 2016** *Gram Art Project* supported by FICA, Madhya Pradesh, India

## SELECTED EXHIBITION HISTORY (solo\*)

- 2027 Solo Exhibition, Mor Charpentier (*upcoming in Jan 2027, will comprise of 11-14 paintings, and 10 clay tablets*)
- 2027 [Vancouver Art Gallery](#), Solo project, Vancouver (*upcoming in Apr – Aug 2027, will comprise of 8-10 paintings, and multi-channel sound installation*)
- 2026 Haunted by Waters, [Into Nature](#), Drenthe, Netherlands (*ongoing*)
- 2025 [The Land Sings Back](#), The Drawing Room London curated by Natasha Ginwala
- 2025 [Beyond Political Limits – A Parliament of Owls...](#), Radius, Center of Contemporary Art and Ecology, Delft, Netherlands Curated by Niekolaas Johannes Lekkerkerk
- 2025 [With a Bird](#), Onomatopee, Eindhoven, Netherlands curated by Marjolein van der Loo
- 2024 [An Alternative Contemporary](#), Sunaprinta centre for the Arts, Goa curated by Waswo X Waswo
- 2024 [Animal Farm](#), Rijswijk Museum, Rijswijk, Netherlands curated by Julia Geerlings
- 2024 [A Tree](#), Onomatopee, Eindhoven, Netherlands curated by Marjolein van der Loo
- 2024 [I Will Meet You Yet Again: Contemporary Sikh Art](#), Fowler Museum, UCLA, California, USA
- 2023 [Green Snake: Women Centered Ecologies](#), Tai Kwun Contemporary, Hong Kong curated by Kathryn Weir
- 2023 [Becoming Earths](#), Gallery Caroline O'Brien, Amsterdam, Netherlands
- 2023 [Futur Proche](#), Apre Art House in collaboration with The Upside Space, Mumbai
- 2022 [Where Shall We Plant the Placenta?](#), A Tale of a Tub, Rotterdam curated by Julia Geerlings
- 2022 *Roads and Rivers-Meandering Stories of India*, AAIE Center for Contemporary Art, Rome, Italy
- 2022 [Non-Fungible Speculation](#), Nature Morte, New Delhi, India, curated by Srinivas Aditya Mopidevi
- 2022 [Hurting and Healing - Let's Imagine a Different Heritage](#), Tensta Konsthall, Stockholm, Sweden curated by Charles Esche
- 2022 [The World Awaits You Like A Garden](#), Gallery Latitude 28, New Delhi, curatorial note by Sugata Ray
- 2022 [The Pool of Memories](#), interactive installation Surrey Art Gallery, British Columbia, Canada \*
- 2022 *Kunstenfestival*, Ardenburg, Netherlands
- 2021 [Garden State](#), Garage Rotterdam, Rotterdam, Netherlands curated by Fadwa Naamna
- 2021 [Terrain Offline](#), Bikaner House, New Delhi, India
- 2021 [SBK Sprouts Young Talents](#), SBK, Kunsttuilen & Galerie, Amsterdam
- 2021 [Open Studios](#), Jan van Eyck Academie, Maastricht, Netherlands
- 2021 [VAICA 2](#), Dr. Bhau Daji Lad Museum, Mumbai
- 2019 [Paradoxically Absurd](#), Punjab Lalit Kala Akademi Gallery, Chandigarh, India\*
- 2018 [Entropic](#), Museo Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno (Italy)\*
- 2018 *Annual Art Exhibition*, Punjab Lalit Kala Akademi (State Academy of art), Chandigarh, India
- 2018 [Open Studio](#), Khoj International Artists' Association, New Delhi
- 2018 [Emergent Geographies](#) - Open studios, Unidee-Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2017 *Annual Art Exhibition*, Punjab Lalit Kala Akademi (State Academy of art), Chandigarh, India
- 2017 [Open Secret](#), Interactive Performance (16 hrs), Punjab Arts initiative, Mohali, Punjab
- 2017 *Annual Art Exhibition*, Chandigarh Lalit Kala Akademi (State Academy of art), Chandigarh
- 2016 *Cairotronica*, International Symposium of Electronic and New Media arts, Cairo, Egypt
- 2013 *Locating the Mind* - Punjab Lalit Kala Akademi Gallery, Chandigarh, India
- 2012 *Annual Art Exhibition*, Chandigarh Lalit Kala Akademi (State Academy of art), Chandigarh

## ART FAIRS

- 2026 Frieze, London, with Gallery Mor Charpentier, Paris (upcoming)
- 2026 Arco, Madrid, with Gallery Mor Charpentier, Paris
- 2026 Art Basel, Hong Kong, with Gallery Mor Charpentier, Paris
- 2025 Art Basel, Miami Beach with Mor Charpentier, Paris
- 2025 Artissima, Turin, with Gallery Mor Charpentier, Paris
- 2025 Frieze, London, with Gallery Mor Charpentier, Paris
- 2025 Art Basel, Hong Kong, with Gallery Mor Charpentier, Paris

- 2025 Arco Madrid, with Gallery Mor Charpentier, Paris
- 2024 [Art Basel, Miami Beach](#), with Mor Charpentier, Paris
- 2024 [Frieze London](#), with Mor Charpentier, Paris
- 2024 Investec Cape Town Art Fair, Today Tomorrow section, Gallery Caroline O Breen, Amsterdam
- 2024 [Ecosystems are Love Stories](#), Bawwaba, Art Dubai, Gallery Latitude, 28, New Delhi (solo booth)
- 2023 [India Art Fair](#), Gallery Latitude 28, New Delhi, India

## LECTURES AND ART TALKS

- 2026 Artist talk during the exhibition “Haunted by Waters”, [Into Nature](#), Drenthe, Netherlands (upcoming in October 2026)
- 2026 Artist talk, Emily Carr University of Art and Design, Vancouver, Canada
- 2025 *Conversation* with environmental humanities scholar and Head of Research, Paul Mellon Centre Dr. Sria Chatterjee, during the exhibition *The Land Sings Back*, Drawing Room, London on Oct 13th. The public and discourse programme is produced in collaboration with the Centre for the Study of South Asia and the Indian Ocean World & The Institute of Advanced Studies, University College London (‘Furthering Cultures of Decolonisation within Research’ Special Initiative, Grand Challenge of Cultural Understanding) and with the Paul Mellon Centre for Studies in British Art.
- 2023 Artist talk, School of Art + Art History + Design, University of Washington, Seattle, USA
- 2023 [South Asian Art Through Nature Narratives](#), *Spring Visiting Artist Fellowship*, *Lecture presentation at exhibition Launch, The Lakshmi Mittal and family South Asia Institute, Harvard University, Cambridge, USA*
- 2022 [The Tree That Grew Out of My Womb](#) – a hybrid lecture performance in collaboration with Asha Karami, Marie Caye and Ruby Hoette, A series of artist-lead conversations amongst the residents of the Jan van Eyck Akademie, and of [the Rijksakademie](#), Netherlands in collaboration with [Saastamoinen Foundation](#) and the [Academy of Fine Arts, Uniarts, Finland](#).
- 2022 Artist talk, School of Creative Arts, Fraser Valley University, Abbotsford, BC, Canada
- 2021 “[Conundrum of Desire](#)” video performance at [Urgency Intensive: Intergovernmental Panel on Art and Climate Change](#) curated by Bruno Alves de Almeida & Inga Lace organised by Jan van Eyck Akademie, Netherlands in February.
- 2021 Artist talk at Jan van Eyck Akademie, Netherlands
- 2018 Artist talk at Thompson River University, Kamloops, British Columbia, Canada

## SELECTED PRESS

- <https://genealogiesofmodernity.org/journal/2023/4/19/manjot-kaurs-modern-mythologies>
- <https://www.artsiapacific.com/shows/artworks-that-animate-green-snake-women-centered-ecologies/>
- <https://pancouver.ca/indian-summer-feature-artist-manjot-kaur-asks-what-the-world-would-be-like-if-trees-were-rulers-and-kings/>
- <https://www.vogue.in/content/five-female-indian-artists-talk-about-finding-their-place-in-a-progressive-art-landscape>
- <https://artfervour.com/new-visions-for-mother-earth-manjot-kaur/?amp=1>
- <https://www.stirworld.com/see-features-bawwaba-sanacion-healing-focuses-on-community-healing-and-art-s-social-purpose>
- <https://homegrown.co.in/homegrown-creators/enter-the-surrealist-ecofeminist-world-of-manjot-kaurs-paintings>
- <http://www.thirdtext.org/oladimeji-the-landsingsback>
- <https://theconversation.com/the-land-sings-back-a-gorgeous-exhibition-of-drawings-inspired-by-ecofeminism-269033>
- [https://www.artra.lk/the-land-sings-back-a-dialogue-between-land-and-memory/?fbclid=IwQ0xDSwNVcjB0ZGV4A1RqhWV4dG4DYWVtAjExAAEek2hOvr3Hwy6clRkOvs-04frLdb8GtHw-hlQdJgH\\_d-3i4-N2thZ\\_J8glOZI\\_aem\\_NZxIDkeJG7TVNJtedLETDQ](https://www.artra.lk/the-land-sings-back-a-dialogue-between-land-and-memory/?fbclid=IwQ0xDSwNVcjB0ZGV4A1RqhWV4dG4DYWVtAjExAAEek2hOvr3Hwy6clRkOvs-04frLdb8GtHw-hlQdJgH_d-3i4-N2thZ_J8glOZI_aem_NZxIDkeJG7TVNJtedLETDQ)